

PROGRAMME PROFILE – PG
DEPARTMENT OF ENGLISH
PG Courses 2018 Onwards

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOT	
2P18/1C/BRL	CORE I	BRITISH LITERATURE I	3	2	1	6	4
2P18/1C/IWE	CORE II	INDIAN LITERATURE IN ENGLISH	3	2	1	6	4
2P18/1C/LCR	CORE III	LITERARY CRITICISM	3	2	1	6	4
2P18/1C/LFA	CORE IV	LITERATURES FROM ASIA	3	2	1	6	4
2P18/1E/JAD	ELECTIVE I	JOURNALISM & ADVERTISING	3	0	1	4	3
PG18/1S/PEW	SS I	SOFT SKILLS-PERSONALITY ENRICHMENT FOR WOMEN	2	0	0	2	2

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I SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOT	
2P18/2C/BRL	CORE V	BRITISH LITERATURE II	3	2	1	6	4
2P18/2C/ILT	CORE VI	INDIAN LITERATURE IN TRANSLATION	3	2	1	6	4
2P18/2C/AML	CORE VII	AMERICAN LITERATURE	3	2	1	6	4
2P18/2C/LTH	CORE VIII	LITERARY THEORY	3	2	1	6	4
2P18/2E/CED	EXTRA DISCIPLINARY ELECTIVE I	COPY-EDITING	3	1	0	4	3
2P18/2S/CSK	SS II	SOFT SKILLS II – COMMUNICATION SKILLS	2	0	0	2	2
	INTERNSHIP DURING VACATION						2

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II SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOT	
2P18/3C/SHK	CORE IX	SHAKESPEARE	3	0	2	5	4
2P18/3C/PC1	CORE X	POSTCOLONIAL LITERATURE-I	3	0	2	5	4
2P18/3C/LAL	CORE XI	LANGUAGE AND LINGUISTICS	3	2	1	6	4
2P18/3E/FFT	ELECTIVE II	FEMINISM AND FEMINIST THEORIES	2	1	1	4	3
2P18/3E/NAL	ELECTIVE III	INTRODUCTION TO NATIVE AMERICAN LITERATURE	2	1	1	4	3
2P18/3E/RDS	EXTRA DISCIPLINARY ELECTIVE II	READING SKILLS	2	1	1	4	3
2P/3S/LSK	SS III	SOFT SKILLS III – LEADERSHIP SKILLS	2	0	0	2	2

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III SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOT	
2P18/4C/EUL	CORE XII	EUROPEAN LITERATURE	3	1	1	5	4
2P18/4C/PC2	CORE XIII	POSTCOLONIAL LITERATURE-II	3	1	1	5	4
2P18/4C/ELT	CORE XIV	ELT	3	1	1	5	4
2P18/4C/PRO	CORE XV	PROJECT	3	1	1	5	4
2P18/4E/GES	ELECTIVE IV	GENERAL ESSAY	3	1	1	4	3
2P18/4E/WFS	ELECTIVE V	WRITING FOR SCREEN	2	1	1	4	3
2P18/4E/TLS		TRANSLATION STUDIES					
2P/4S/ISK	SS IV	SOFT SKILLS IV- INTERVIEW SKILLS	2	0	0	2	2

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From 2018 onwards

I M.A. ENGLISH CORE –I BRITISH LITERATURE 16th -19th CENTURY SEMESTER I

TOTAL HOURS: 6
CREDITS: 4

COURSE CODE: 2P18/1C/BRL
LTP: 3 2 1

COURSE OBJECTIVES:

- To build on their knowledge of British literary and social history.
- To enable students to develop a critical approach to British Literature from the sixteenth to the nineteenth centuries.
- To equip students to study the representative writers in relation to the artistic, social and political context.
- To train students to analyse texts using relevant forms and concepts.
- To enable students to closely read the social, political and cultural issues reflected in British Literature

COURSE OUTLINE:

UNIT I – THE ELIZABETHAN AGE 18 hrs

Sidney	Sonnet No 1. From Astrophel and Stella
Spenser	Epithalamion
Donne	A Valediction: Forbidding Mourning
Marlowe	Edward II
Bacon	Of Simulation and Dissimulation

UNIT II – AGE OF MILTON AND THE NEO CLASSICAL AGE 18 hrs

Milton	Paradise Lost Book IV
Andrew Marvell	To His Coy Mistress
Pope	The Rape of the Lock
Addison and Steele	The Coverley Papers
	-Sir Roger at Church
	-Sir Roger at the Assizes
Goldsmith	She Stoops to Conquer
Sheridan	The Rivals

UNIT III - EARLY ROMANTIC AGE 18 hrs

Blake	Songs of Innocence - The Shepherd Spring
	Songs of Experience - London

	The School Boy
Wordsworth	Ode : Intimations of Immortality from Recollections of Early Childhood
Jane Austen	<i>Sense and Sensibility</i>
Lamb	A Dissertation Upon Roast Pig
Shelley	Adonais: An Elegy on the Death of John Keats
Keats	The Eve of St. Agnes

Unit V - VICTORIAN AGE (1830 – 1901)

18 hrs

Tennyson	Morte' dArthur
Browning	Andrea del Sarto
Dickens	<i>Great Expectations</i>
George Eliot	<i>Middle March</i>

For class discussions and presentations:

www.wwnorton.com>volB.overview

https://youtu.be/4lfRt_wKfx8 - Contexts of 16th & 17th Century Poetry (Part I)

RECOMMENDED READING:

Bergonzzi, Bernard. *The Turn of a Century: Essays On Victorian and Modern English Literature*

Bowra, C.M. *Romantic Imagination*

Eliot T.S. "The Metaphysical Poets", *Selected Essay*. London: Faber and Faber Limited, 1932.

Ford, Boris. *Pelican Guide To English Literature – Introduction – Vol IV & V*

Oxford Anthology of English Literature, Vol I. The Middle Ages Through the 18th Century. London: OUP, 1937.

Daiches, David. *A Critical History of English Vol. I & II*. London: Secker & Warburg, 1981.

JOURNALS:

British Biography of the eighteenth century , *Notes and Queries*, Volume s10-IX, Issue 214, 1 February 1908, Page 98, Oxford University Press.

Slaves to Sweetness: British and Caribbean Literatures of Sugar. The Review of English Studies, Volume 61, Issue 249, April 2010, Pages 314–315, Liverpool University Press.

E-LEARNING RESOURCES:

<https://doi.org/10.1093/nq/s10-IX.214.98a>

<https://doi.org/10.1093/res/hgp070>

<https://academic.oup.com/jvc/article/14/1/134/4159764>

<https://doi.org/10.1093/pa/gsr056>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5/8 x 8 Marks	150	40	100
K4, K5	B – 3/5 x 20 Marks	800	60	

End Semester Examination

Paper Code: 2P18/1C/BRL

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE
CORE – II INDIAN LITERATURE IN ENGLISH
SEMESTER I**

TOTAL HOURS: 6

CREDITS: 4

COURSE CODE: 2P18/1C/IWE

LTP: 3 2 1

COURSE OBJECTIVES:

- To introduce the major literary works of Indian literature in English.
- To list out the representative literary texts of various periods and genres.
- To make the students aware of social, political and cultural issues reflected in writing in English.
- To elicit the various themes presented in Indian Literature.
- To familiarize the characteristics of Indian sensibility.

COURSE OUTLINE:

UNIT I: POETRY

18 hrs

Nissim Ezekiel	A Morning Walk, The Patriot
Intiaz Dharker	They'll say, She must be from another country
	Postcards from God
	Purdah I
	Living Space
	The Right Word
G.S. Sharat Chandra	Reasons for Staying
	Vendor of Fish
	Consistently Ignored
ArunKolatkhar	Poems from 'Jejuri
	Heart of Ruin
	The Doorstep
	An Old Woman
	The Butterfly

UNIT II: PROSE

18 hrs

Nissim Ezekiel	Naipaul's India and Mine
Arundhati Roy	The End of Imagination
Mahadevi Varma	The Modern Woman: A Look at her Status
Anees Jung	A Place Called School
Amartya Sen	Inequality, Instability and Voice
NeenaVyas	When Their Gods Failed Them

UNIT III: DRAMA

Shashi Deshpande

Vijay Tendulkar	<i>Kanyadaan</i>
Mahesh Dattani	<i>Final Solutions</i>

UNIT IV: FICTION

Vikram Seth	<i>An Equal Music</i>
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18 hrs

18 hrs

UNIT V : CRITICAL WORKS**18 hrs**

Shauna Singh Baldwin

What the Body Remembers

Amitav Ghosh

*The Hungry Tide***RECOMMENDED READING:**

Naik, M.K., S.K.Desai et al. Critical Essays on Indian Writing in English

Jussawalla, Adil. A New Writing in India

Tharoor, Shashi. From Midnight to Millennium

De'Souza, Eunice. Nine Indian Women Poets. OUP: N.Delhi, 2004

JOURNALS:

Indian Literature- Sahitya Academy Journal

Contemporary Literary Review India

The Journal of common wealth literature Sage publication

Ashwamegh Indian Journal of English ISSN:2454-4574

Cambridge Journal of Post Colonial Literary Inquiry ISSN2052-2614

E-LEARNING SOURCES:<https://www.jstor.org><https://www.thebetterindia.com><https://owlcation.com><https://www.shiksha.com><https://www.indiatoday.in><https://www.bookgeeks.in>**QUESTION PAPER PATTERN**

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5x 8 Marks	150	40	100
K4,K5	B – 3 x 20 Marks	800	60	

**I M.A. ENGLISH LITERATURE
CORE – II INDIAN LITERATURE IN ENGLISH
SEMESTER I**

End Semester Examination

Paper Code: 2P18/1C/IWE

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH
CORE – III LITERARY CRITICISM
SEMESTER I**

TOTAL HOURS: 6

CREDITS: 4

PAPER CODE: 2P18/1C/LCR

LTP: 3 2 1

COURSE OBJECTIVES:

- To introduce students to aesthetic and critical traditions of India and the West.
- To foster an understanding of the relationship between author, text and reader.
- To enable students to acquire an in-depth knowledge of twentieth century criticism.
- To train students to establish links between theory and text.
- To equip students to utilize and apply critical terms to understand cultural texts.

COURSE OUTLINE:

UNIT I		20 hrs
K. Krishnamoorthi Tolkappiyam	Sanskrit Poetics: An Overview Meypatiyyal	
UNIT II		20 hrs
Cleanth Brooks Allen Tate	The Language of Paradox Tension in Poetry	
UNIT III		15 hrs
Wimsatt and Beardsley	The Intentional Fallacy and The Affective Fallacy	
UNIT IV		20 hrs
Roman Jakobson Victor Shklovsky	Linguistics and Poetics Art as Technique	
UNIT V		15 hrs
Ashish Nandy	Intimate Enemy	

RECOMMENDED READING:

- Coomaraswamy, Ananda K. *The Dance of Shiva: Fourteen Indian Essays*. Jyoti Enterprises, 2018.
- Devy, G. N. Ed. *Indian Literary Criticism*. Hyderabad: Orient Longman. 2006.
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Oxford: Wiley-Blackwell, 2005.
- Leitch, Vincent B., et al. *The Norton Anthology of Theory and Criticism*. W.W. Norton & Company, 2018.
- Lodge, David. *20th Century Literary Criticism: a Reader*. Longman, 2004.
- Ramaswami, S., and V. S. Seturaman. *The English Critical Tradition: an Anthology of English Literary Criticism*. MacMillan Co. of India, 1978.
- Sethuraman, V.S. *Indian Aesthetics*. Madras: Macmillan India Ltd., 1977.
- Wimsatt, William and Cleanth Brooks. *Literary Criticism: A Short History*. Calcutta: Oxford & IBH Publishing Co., 1957.

Wood, Nigel, and David Lodge. *Modern Criticism and Theory*. Taylor and Francis, 2014.

JOURNALS:

Criterion: A Journal of Literary Criticism.
Columbia Journal of Literary Criticism

E-LEARNING RESOURCES:

Indian Poetics - <https://epgp.inflibnet.ac.in/ahl.php?csrno=13>The Language of Paradox - <https://ezinearticles.com/?Cleanth-Brooks-The-Language-of-Paradox&id=83427>

Tension in Poetry - <http://snhingu.blogspot.com/2013/05/literary-criticism-tension-in-poetry.html>

Intentional and Affective Fallacy - <https://interactionculture.net/2013/02/04/the-intentional-fallacy-and-the-affective-fallacy-of-interaction-design/>

Interview with Margaret Thomas on Roman Jakobson - <https://dlib.bc.edu/islandora/object/bc-ir:102652>

Defamiliarization - <https://www.newworldencyclopedia.org/entry/Defamiliarization>

Interview with Ashish Nandy - <http://radioopensource.org/real-india-ashis-nandys-post-colonial-intimate-enemies/>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5x 8 Marks	150	40	100
K4,K5	B – 3 x 20 Marks	800	60	

**I M.A. ENGLISH
CORE – III LITERARY CRITICISM
SEMESTER I**

End Semester Examination

Paper Code: 2P18/1C/LCR

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE
CORE – IV LITERATURES FROM ASIA
SEMESTER I**

**TOTAL HOURS: 6
CREDITS: 4**

**COURSE CODE: 2P18/1C/LFA
LTP: 3 2 1**

COURSE OBJECTIVES:

- To introduce students to a selection of literatures from Asia.
- To equip students to study the similarities between the literatures and culture of this region.
- To equip students to identify issues related to the intersection of gender, caste, class, language, religion and politics.
- To enable students to develop a fervor for world culture and values
- To encourage students to extend their knowledge of this region to understand larger global concerns.

COURSE OUTLINE:

UNIT I POETRY

20 hrs

Mirza Ghalib	From The Ghazals (Indian)
Edwin Thamboo	Ulysses by the Merlion; Evening by Batok Town (Malaysia)
Fadwa Tuqan	Longing: Inspired by the Law of Gravity (Palestine)
Erika Dias	On its own Accord
P. Jirathun	An Invitation to the Emerald Poem

UNIT II PROSE

20 hrs

Gao Xingjian	The Case of Literature (Nobel Acceptance Speech) (China)
Aung San Suu Kyi	Nobel Lecture (Myanmar)
Zong Pu	Melody in Dreams (China)
Jean Arasanayagam	All is Burning (Sri Lanka)
Rokeya Sakhawat Hossain	Sultana's Dream (Bangladesh)

UNIT III DRAMA

20 hrs

Seami	<i>Astumori</i> (NOH play) (Japan)
Ernest MacIntyre	<i>He Still Comes from Jaffna</i> (Sri Lanka / Australia)

UNIT IV FICTION

20 hrs

Ranin Manicka	<i>The Japanese Lover</i> (Malaysia)
Yasunari Kawabata	<i>Beauty and Sadness</i> (Japan)
Meira Chand	<i>A Different Sky</i> (Singapore)
Kamila Shamsie	<i>Burnt Shadows</i> (Pakistan)
Tahmiman Anam	<i>A Golden Age</i> (Bangladesh)

UNIT V CULTURAL READINGS

10 hrs

Visit to the **South East Asian Culture Studies Institute** in Chennai for research and term paper

RECOMMENDED READING:

Holden , Philip and Rajeev Shridhar Patke .*The Routledge Concise History of South East Asian Writing in English*. Routledge, 2010.

Smith, David . Ed. *The Cannon in South East Asian Literatures*. Psychology Press, 2000.

Kratz, E. Ulrich. *South East Asian Languages and Literatures*. I.B. Tauris, 1996.

ThamSeong Chee, Ed., *Essays in literature and society in South-East Asia*. NUS Press, 1981.

Obeyesekere, Ranjini. *The Sri Lankan Theatre in the Past Two Decades*. Marga Institute, 2001.

JOURNALS:

SARE: Southeast Asian Review of English

International Journal of Asian Studies (IJAS)

Asian Theatre Journal

E-LEARNING RESOURCES:

Ghalib -

<http://www.columbia.edu/itc/mealac/pritchett/00urduhindilinks/abdulqadir/02ghalibprose.pdf>

<https://www.youtube.com/watch?v=XqduRPI5PBw>

Ulysses by the Merlion; Evening by Batok Town -

<https://pdfs.semanticscholar.org/f441/af9e241641b7e26ac25fa17cfb9810bfb3a1.pdf>

The Case of Literature - <https://www.youtube.com/watch?v=-jffgZDVBS>

NOH play- <https://www.youtube.com/watch?v=-6msFSM1d9A>

<https://www.youtube.com/watch?v=wr-USxFyuYU>

Yasunari Kawabata- <https://youtu.be/5RBxq3esrKs>

Ernest MacIntyre -<https://groundviews.org/2014/05/26/bringing-politics-to-the-stage-observations-on-post-war-political-theatre-in-sri-lanka/>

Sultana's Dream - <https://www.theguardian.com/commentisfree/2009/jul/30/arab-world-science-fiction>

Kamila Shamsie -<https://www.youtube.com/watch?v=-V4Y3n9MJcA>

Tahmiman Anam - <https://www.youtube.com/watch?v=YEQvdDMshZ8>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5x 8 Marks	150	40	100
K4,K5	B – 3 x 20 Marks	800	60	

**CORE – IV LITERATURES FROM ASIA
SEMESTER I**

End Semester Examination

Paper Code: 2P18/1C/LFA

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

ELECTIVE-I JOURNALISM AND ADVERTISEMENT SEMESTER- I

TOTAL HOURS: 4

CREDITS: 3

COURSE CODE: 2P18/1E/JAD

L T P: 3 0 1

COURSE OBJECTIVES:

- To introduce the students of literature to the basic tenets of journalism
- To inculcate a taste for the news media & develop their journalistic skills
- To train students to write for the newspaper, magazine and the Web
- To understand the nuances of news, media and advertising.
- To sensitize society on the current issues in the field of Journalism and advertising.

COURSE OUTLINE:

UNIT- I: Defining Journalism

10 hrs

Origin and brief history of Journalism
Basic principles and theories of journalism
Newspaper organization
Structure and function of a newspaper
Characteristics of news
Structure of news
Types of news
Qualities, rights and responsibilities of a journalist
News agencies
Press, print and copyright laws- a brief look

UNIT- II: Journalistic Writing

10 hrs

News reporting; News writing; News feature; Editorial column; Reviews; Photo feature
Photo journalism
Broadcast journalism- Radio and TV
Internet journalism; E- Zines
Neighborhood journalism

UNIT- III: Advertising Basics

10 hrs

Introduction to Advertising; Types of advertising
Structure and function of an AD agency
Audience analysis and research
Segmentation
Targeting and Positioning
Demographics, Psychographics
Writing AD copy; Art direction; Print Production; Electronic production
Different forms of delivery vehicles in advertisement

UNIT- IV: Choices and Ethics**10 hrs**

Outdoor advertising; Media choices
Sales promotion; Advertising Ethics;
Legal aspects
Advertising and public relations
The role of PR in advertising
Social issues; public interest campaigns; political advertising

UNIT- V: Practical Component**20 hrs**

The students will be made to come up with a Lab journal and Ad campaign. Visits to media organization and agencies will be arranged. But this will be over and above the 40 hours of teaching, interaction and special lectures.

RECOMMENDED READING:

Jefkins, Frank William. *Advertising made simple*.
Mencher, Melvin. *News Reporting and Writing*.
S.K., Aggarwal. *A Handbook of Journalism and Editorial Excellence*.
Richard Rudin *An Introduction to Journalism*
Anna Mc Kane *Journalism A Career Handbook*

JOURNALS:

Indian Journal of Mass Communication and Journalism
Communicator: Indian Institute of Mass Communication

E-LEARNING RESOURCES:

<https://openmediahub.com>
<https://journalismcourses.org>
www.udemy.com
Journalism.cmpf.eui.eu
<https://www.shiftelearning.com>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K4	A- 5 X 8 Marks	500	40	100
K4, K5	B- 3X 20 Marks	1500	60	

**I M.A. ENGLISH LITERATURE
ELECTIVE –I JOURNALISM AND ADVERTISING
SEMESTER I**

End Semester Examination

Paper Code: 2P18/1E/JAD

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

I M.A.ENGLISH
CORE – BRITISH LITERATURE 20TH CENTURY
SEMESTER II

TOTAL HOURS: 6
CREDITS: 4

COURSE CODE: 2P18/2C/BRL
LTP: 3 2 1

COURSE OBJECTIVES:

- To build on their knowledge of British literary and social history.
- To enable students to develop a critical approach to artistic trends of the twentieth century.
- To equip students to study the representative writers in relation to the changing artistic, social and political trends.
- To equip students to analyse texts using relevant forms and concepts.
- To enable students to closely read the social, political and cultural issues reflected in British Literature.

COURSE OUTLINE:

UNIT I: POETRY I

18 hrs

Georgian Poets

Rupert Brooke
Walter de la Mare

The Soldier
The Listeners

Modernism

T.S.Eliot
W.B.Yeats

The Wasteland
The Second Coming, Easter 1916

Thirties

Auden
Spender

The Unknown Citizen
I Think Continually of Those who were Truly Great

UNIT II: POETRY II

18 hrs

The Movement

Thom Gunn
Philip Larkin
Ted Hughes

On the Move
Whitsun Weddings
Tractor

Late Twentieth Century

Seamus Heaney
Carol Ann Duffy
Craig Raine
Caroll Rumens

Blackberry Picking
We Remember Your Childhood Well
A Martian Sends a Postcard Home
Two Women

UNIT III: PROSE

18 hrs

J.B. Priestley Student Mobs
William Golding Nobel Lecture
E.M.Forster Notes on the English Character
Benjamin Spock The Generation Gap

UNIT IV: DRAMA

18 hrs

J.M.Barrie *The Admirable Crichton*
J.M.Syngé *Riders to the Sea*
Harold Pinter *The Birthday Party**
John Osborne *Deja Vu*

UNIT V: FICTION

18 hrs

James Joyce *The Dubliners*
Virginia Woolf *Mrs.Dalloway**
John Fowles *The French Lieutenant's Woman**
Iris Murdoch *The Bell*
Mark Haddon *The Curious Incident of the Dog*
Julian Barnes *The Sense of an Ending*
P.G. Wodehouse *Ring for Jeeves*

For Class discussions and presentations

www.nobelprize.org/mediaplayer/index.php?id=1947

<http://slideplayer.com/3509704/12/images/71/Angry+Young+Man+Movement+Kitchen-Sink+Drama.jpg>

*For Internal Assessment only

RECOMMENDED READING:

Malcom Bradbury and James McFarlane—*Modernism*

Boris Ford—*The Penguin Guide to English Literature Vol 7 The Modern Age*

JOURNALS:

[XII Modern Literature](https://doi.org/10.1093/ywes/maz011), *The Year's Work in English Studies*, maz011, 13 August 2019,

<https://doi.org/10.1093/ywes/maz011>

Book review. Ambivalence. *Empire Writing: An Anthology of Colonial Literature 1870-1918*. E

Boehmer, *Essays in Criticism*, Volume 50, Issue 1, January 2000, Pages 81–88,

<https://doi.org/10.1093/eic/50.1.81>

E-LEARNING RESOURCES:

<https://doi.org/10.1093/nq/s10-IX.214.98a>

<https://doi.org/10.1093/res/hgp070>

<https://academic.oup.com/jvc/article/14/1/134/4159764>

<https://doi.org/10.1093/pa/gsr056>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5/8 x 8 Marks	150	40	100
K4, K5	B – 3/5 x 20 Marks	800	60	

End Semester Question Paper Pattern

Paper Code: 2P18/2C/BRL

Max Marks: 100

Time: 3hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 =40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE
CORE – VI INDIAN LITERATURES IN TRANSLATION
SEMESTER II**

TOTAL HOURS: 6

COURSE CODE: 2P18/2C/ILT

CREDITS: 4

LTP: 3 2 1

COURSE OBJECTIVE:

- To introduce the students to the works of translation from the various regions of India
- To highlight the distinctive nature of each region and its literature
- To elicit the various themes highlighted by the vernacular writers
- To make the students aware of the social, political and cultural issues of the various regions of India
- To identify the limitations in translation and motivate them to translate works from Indian Languages

COURSE OUTLINE:

UNIT I: POETRY

18 hrs

Kural	Selections from Porul (tr) G.U. Pope
Akam& Puram	Selections from (tr) A.K. Ramanajum
Faiz Ahmed Faiz	Pain will come
Yatri	“The Dilemma” and “Blind Life”

UNIT II: PROSE

18 hrs

IsmatChughtai	Quit India (Lifting the Veil)
Anees Jung	Mothers and Children (Unveiling India)
Zaman Azurda	Heart’s Shadow (Kashmiri Prose)
Biswanath Kar	Free Thinking (Oriya Prose)

UNIT III: DRAMA

18 hrs

Indra Parthasarathy	<i>Nandan Katha</i>
K.N. Panikkar	<i>The Lone Tusker</i>

UNIT IV: FICTION

18 hrs

Asha Purna Debi	<i>Subarnalatha</i> **	
P. Sivakami	<i>Grip of Change</i>	
Sarah Joseph	<i>Othappu</i> (Scent of the Other Side)	
Asha Bage	<i>Wings</i>	
Mahasweta Devi	<i>After Kurukshetra</i> **	(** For Internal Assessment only.)

UNIT V

18 hrs

Self-Learning for Term Paper: Students can choose any translated text of any Indian language and submit a well-researched paper on it and multiple translations of prescribed poems.

RECOMMENDED READING:

Modern Indian Literature: An Anthology Vol.1 to Vol 4 (Gen Ed) K.M. George
SahityaAkademi Publication
Modern Indian Literature, Chief Editor – Dr. K.M. George
Encyclopedia of Indian Literature
Modern Indian Drama (ED) C.P. Deshpande

JOURNALS:

Indian Literature- Sahitya Academy Journal
Contemporary Literary Review India
The Journal of common wealth literature Sage publication
Ashwamegh Indian Journal of English ISSN:2454-4574
Cambridge Journal of Post Colonial Literary Inquiry ISSN2052-2614

E-LEARNING SOURCES:

<https://www.jstor.org>
<https://www.thebetterindia.com>
<https://owlcation.com>
<https://www.shiksha.com>
<https://www.indiatoday.in>
<https://www.bookgeeks.in>
https://www.researchgate.net/publication/230814146_Translation_Literature_in_India

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	800	60	

**I M.A. ENGLISH LITERATURE
CORE – VI INDIAN LITERATURES IN TRANSLATION
SEMESTER II**

End Semester Question Paper Pattern

Paper Code: 2P18/2C/ILT

**Max Marks:100
Time: 3hrs**

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 =40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE –VII AMERICAN LITERATURE 20TH CENTURY
SEMESTER II

TOTAL HOURS: 6
CREDITS: 4

COURSE CODE: 2P18/2C/AML
LTP: 3 2 1

COURSE OBJECTIVES:

- To introduce the students to representative text of 20th century American Literature
- To help the learner comprehend and appreciate American Literature
- To enable a deep understanding of the trends, movement and the cultural history of American Literature.
- To expose the students to American sensibilities, ideals and concepts.
- To critically analyse the texts

COURSE OUTLINE:

20 hrs

UNIT I: POETRY

William Carlos Williams	“Dance”
Archibald Macleish	“Ars Poetica”
Robert Lowell	“Home Coming”
Snodgrass	“Farm Kids”
Adrienne Rich	“Diving into the wreck”
Anne Sexton	“Again and Again and Again”
Louise Gluck	“The Triumph of Achilles”

UNIT II: PROSE

20 hrs

Emerson	“Self Reliance”
Du Bois	“Of our Spiritual Training”
Maya Angelou	“Introduction” to I know why the Caged Bird Sings

UNIT III: DRAMA

20 hrs

Tennessee Williams	<i>A Streetcar named Desire</i>
Lorraine Hansberry	<i>Raisin in the Sun</i>
Sam Shepherd	<i>Buried Child</i>
Neil Simon	<i>Lost in Yonkers</i>

UNIT IV: FICTION

20 hrs

William Faulkner	<i>As I Lay Dying</i>
Saul Bellow	<i>Seize the Day</i>
Ralph Ellison	<i>The Invisible Man</i>
Toni Morrison	<i>Beloved</i>

Unit V: Term paper for discussion with assignments on the given texts

10 hrs

RECOMMENDED READING:

Ruben Hallack. The History of American Literature
Matthiessen, F.O. The Oxford Book of American Words
Millet, F.B. Contemporary American Authors

JOURNALS:

American Literary Scholarship, Duke University Press
Orbit: A Journal of American Literature
American Literature, Duke University Press ISSN 0002-9831

E-LEARNING RESOURCES:

[https:// americanliterature.com](https://americanliterature.com)
<https://jstor.org>

QUESTION PAPER PATTERN

BLOOM'S CAREGORY	SECTION	WORD LIMIT	Marks	Total
K4	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	500	60	

**I M.A. ENGLISH LITERATURE
CORE – VII AMERICAN LITERATURE 20TH CENTURY
SEMESTER II**

End Semester Question Paper Pattern

Paper Code: 2P18/2C/AML

Max Marks:100

Time: 3hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH
CORE – LITERARY THEORY
SEMESTER II**

**TOTAL HOURS: 6
CREDITS: 4**

**COURSE CODE: 2P18/2C/LTH
LTP: 3 2 1**

COURSE OBJECTIVES:

- To enable students to acquire knowledge of prominent theorists, texts and ideas in Culture Studies.
- To equip students to understand theoretical concepts underlying contemporary approaches to literature.
- To train students to draw links between theory and text
- To guide students to distinguish between various theories to understand contemporary trends in culture studies.
- To encourage the use of critical frameworks to read all texts

COURSE OUTLINE:

UNIT I		15 hrs
Jonathan Culler	What is Literature and Does it Matter?	
Michel Foucault	What is an author?	
Roland Barthes	Death of an author	
UNIT II		15 hrs
Stanley Fish	Is there a text in this class?	
Umberto Eco	Towards a Semiological Guerrilla Warfare	
UNIT III		20 hrs
Louis Althusser	Ideology and Ideological State Apparatuses	
Mikhail Bakhtin,	Carnival and Carnavalesque	
Stephen Greenblatt	Invisible Bullets	
UNIT IV		20 hrs
Bell hooks	Feminism is for Everybody (Excerpts)	
Antonio Gramsci	Intellectuals and Hegemony (Excerpts)	
Noam Chomsky	Independence of Journalism	
UNIT V		20 hrs
Edward Said	Latent and Manifest Orientalism (Excerpts)	
Gauri Viswanathan	The Failure of English' from The Masks of Conquest	
William Reuckert	Literature and Ecology: An Experiment in Ecocriticism	

RECOMMENDED READING:

Barry, Peter. *Beginning Theory: an Introduction to Literary and Cultural Theory*. Manchester University Press, 2017.

Glotfelty, Cheryl. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Univ. of Georgia Press, 2009.

Leitch, Vincent B., et al. *The Norton Anthology of Theory and Criticism*. W.W. Norton & Company, 2018.

Lodge, David. *20th Century Literary Criticism: a Reader*. Longman, 2004.

McLeod, John. *Beginning Postcolonialism*. Manchester University Press, 2000.

Newton, Kenneth M. *Theory into Practice: a Reader in Modern Literary Criticism*. Macmillan, 1995.

Ramaswami, S., and V. S. Seturaman. *The English Critical Tradition: an Anthology of English Literary Criticism*. MacMillan Co. of India, 1978.

Rivkin, Julie, and Michael Ryan. *Literary Theory, an Anthology*. Blackwell, 2002.

Wood, Nigel, and David Lodge. *Modern Criticism and Theory*. Taylor and Francis, 2014.

JOURNALS:

Journal of Literary Theory
 Journal of Literary Theory - De Gruyter

E-LEARNING RESOURCES:

Jonathan Culler - <http://www.cornell.edu/video/theory-of-the-lyric-book-talk-jonathan-culler>

Michel Foucault - <https://arthistoryunstuffed.com/michel-foucault-what-author/>

Key Theories of Stanley Fish - <https://literariness.org/2018/02/13/key-theories-of-stanley-fish/>

We Should All Be Feminists - https://www.ted.com/talks/chimamanda_ngozi_adichie_we_should_all_be_feminists

Literature and Ecology - <https://books.google.co.in/books?hl=en&lr=&id=eJj4RIFKWCoC&oi=fnd&pg=PA105&dq=literature+and+ecology&ots=1oLgZoB9UW&sig=3EVZx1a5zdMjA-DayHsnxGCzi0#v=onepage&q=literature%20and%20ecology&f=false>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K4	A- 5 x 8 marks	150	40	100
K4. K 5	B- 3 x 20 marks	800	60	

**CORE – LITERARY THEORY
SEMESTER II**

End Semester Question Paper Pattern

Paper Code: 2P18/2C/LTH

Max Marks:100

Time: 3hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

EXTRA DISCIPLINARY ELECTIVE- I COPY EDITING
(Offered to students of other Departments)
SEMESTER- II

TOTAL HOURS: 4

CREDITS: 3

PAPER CODE: EP18/2E/CED

LTP: 2 1 1

COURSE OBJECTIVES:

- To introduce the skills of Copy Editing.
- To understand rules of grammar
- To examine the techniques of editing one's own writing.
- To develop a keen eye for details.
- To prepare for a job-related hands-on training

COURSE OUTLINE:

Unit- I

15 hrs

Introduction
What is copy editing?
Typescripts: hard copy and soft copy
Capturing the text electronically.
Role of a copy editor.
Basic rules of copy editing.

Unit- II

10 hrs

Language & Grammar
Parts of Speech
Bias- free language
American and British Spelling
Punctuation

Unit- III

10 hrs

Introduction to Proof reading
Making proofs
Basic proof-reading symbols
Making corrections on a proof

Unit- IV

15 hrs

Styles
In house styles- use of style sheet
Editing bibliography
How to copy edit text
Online editing

Unit-V

Practice passages for proof reading and copy editing.

10 hrs

RECOMMENDED READING:

Copyediting: A Practical Guide: Karen Judd

The Copyeditor's Survival Guide

The perfect English Grammar Workbook

Butcher's Copy Editing: the Cambridge Handbook for Editors, Copy Editors, and Proof Readers.

Nicole, Vijay. Hundred Texts for Copy Editing/ Technical Writing.

JOURNALS:

Sage Journals

Springer Journals

Elsevier Journals

E-LEARNING SOURCES:

<https://www.goodreads.com>

<https://www.sfep.org.uk>

<https://nybookeditors.com>

QUESTION PAPER PATTERN

BLOOM'S CAREGORY	SECTION	WORD LIMIT	Marks	Total
K4	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	500	60	

I M.A. ENGLISH LITERATURE
EXTRA DISCIPLINARY ELECTIVE- COPY EDITING
(Offered to students of other Departments)
SEMESTER- II

End Semester Question Paper Pattern

Max Marks: 100

PAPER CODE: EP18/2E/CED

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE
SOFT SKILLS II - COMMUNICATION SKILLS
SEMESTER II**

Total Hours: 2`

Credits: 2

.Paper Code: 2P15/2S/CSK

LTP: 2 0 0

COURSE OBJECTIVES:

- To provide an overview of prerequisites to Business Communication.
- To impart the correct practices of the strategies of Effective Business Writing.
- To equip the students with the knowledge of written and oral communication.
- To familiarize the learners to various oral and written skills.

COURSE OUTLINE:

Unit I – INTRODUCTION TO COMMUNICATION 6 hrs

1. Communication - Definition
2. Types of Communication

Unit II – WRITTEN COMMUNICATION – INTRA OFFICE 6 hrs

1. Circular
2. Memorandum
3. Minutes
4. Agenda

Unit III – WRITTEN COMMUNICATION – INTER OFFICE 6 hrs

1. Letter
2. Agreement
3. Report

Unit IV – ORAL COMMUNICATION 6 hrs

1. Presentation – Audio-Visual Aids
2. Public Speaking
3. Meetings
4. Group Dynamics

Unit V – NON-VERBAL COMMUNICATION 6 hrs

1. Eye Contact
2. Facial Expressions
3. Gestures
4. Postures
5. Proximity

RECOMMENDED READING:

- Brent C. Oberg. Interpersonal Communication
John Seely. The Oxford Guide to Writing and Speaking
Roz Townsend. Presentation Skills for the Upwardly Mobile: A Guide for Young Executives
Asha Kaul. Effective Business Communication
S.K. Mandel. Effective Communication and Public Speaking

E-LEARNING RESOURCES:

www.researchgate.net

www.corporatetraingmaterials.com

<https://business.tutsplus.com/tutorials/effective-public-speaking-skills-techniques-cms-308048>

**I M.A. ENGLISH LITERATURE
SEMESTER II
SOFT SKILLS II - COMMUNICATION SKILLS**

Paper Code: 2P18/2S/CSK

Max. Marks: 50

Time : 2 hrs.

TEN out of FIFTEEN questions in about 200 words each. (10x5=50)
(From all the units – Not more than three from each unit)

**II M.A. ENGLISH LITERATURE
CORE – SHAKESPEARE
SEMESTER III**

TOTAL HOURS : 5
CREDITS : 4

COURSE CODE: 2P18/3C/SHK
LTP 3 0 2

COURSE OBJECTIVES:

- To enable students to build on their existing knowledge of Shakespeare's plays to get a deeper insight into his ideological position as an artist.
- To enable students to gain a historical perspective of Shakespearean criticism.
- To equip students to extend their knowledge of concepts in culture studies to analyse the plays.
- To encourage students to compare the written text with its theatrical and media representations.
- To attempt adaptations of Shakespeare into other media.

COURSE OUTLINE:

UNIT I: **15 hrs**
Othello

UNIT II: **15 hrs**
Measure for Measure
The Winter's Tale

UNIT III **15 hrs**
Antony and Cleopatra

UNIT IV **15 hrs**
General Topics
Fools and Clowns in Shakespeare
Imagery in Shakespeare

UNIT V **15 hrs**
Shakespearean Criticism
19th century - Charles Lamb, Thomas de Quincey, Thomas Carlyle, Victor Hugo
20th century - W.H.Auden, T.S.Eliot, Allan Bloom, Harold Bloom

For Class discussions and presentations

Othello - <https://www.youtube.com/watch?v=yLaqoQSAct8>

Antony and Cleopatra - <https://youtu.be/qHFGnT4cSkU>

Fools and Clowns in Shakespeare – <https://youtu.be/KB7Em6A46-I>

RECOMMENDED READING:

Tillyard, E.M.W. *Elizabethan World Picture*. London: Chatto & Windus, 1943.
Harrison, G.B. *Shakespeare's Tragedies*. London: Routledge, 1951.
Bradley A.C. *Shakespearean Tragedy*. London: Macmillan, 1904.
Bullough. *Shakespeare's Sources*
E.K. Chambers *The Elizabethan Stage*
Edward Dowden *Shakespeare: A Critical Study of his Mind and Art*
A.L. Rowse. *The Elizabethan Age*
Dover Wilson *Shakespeare's England*
Spurgeon. *Shakespeare's Imagery and what it Tells us*. Cambridge: Cambridge University Press, 1935.

JOURNALS:

An Approach to Hamlet; Patterns in Shakespearian Tragedy; The Meaning of Shakespeare; Shakespeare: The Early Comedies; Shakespeare's Rival; Shakespeare Survey, R. A. Foakes, *English: Journal of the English Association*, Volume 13, Issue 77, Summer 1961, Pages 193–195, <https://doi.org/10.1093/english/13.77.193-b>.
Shakespeare's Tragic Heroes; The Cease of Majesty; Jacobean Tragedy; Shakespeare Survey, 15; Shakespeare: The Chronicles; The Shakespeare Claimants, R. A. Foakes, *English: Journal of the English Association*, Volume 14, Issue 81, Autumn 1962, Pages 107–108, <https://doi.org/10.1093/english/14.81.107>.

E-LEARNING RESOURCES:

<https://doi.org/10.1093/english/13.77.193-b>
<https://doi.org/10.1093/english/14.81.107>
<https://doi.org/10.1093/english/9.50.68>
<https://doi.org/10.2307/2871208>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K4	A – 5/8 x 8 Marks	150	40	100
K4, K5	B – 3/5 x 20 Marks	800	60	

**CORE – SHAKESPEARE
SEMESTER III**

End Semester Examination

Paper Code: 2P18/3C/SHK

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

CORE – POSTCOLONIAL LITERATURE-I
Africa, Australia & the Caribbean
SEMESTER III

TOTAL HOURS: 5

CREDITS: 4

COURSE CODE: 2P18/3C/PCL

LTP: 3 0 2

COURSE OBJECTIVES:

- To understand the background of Postcolonial literature.
- To introduce the students to the Postcolonial Concepts and themes through Postcolonial poetry.
- To identify the current political and social issues of the of Africa, Australia and West Indies through the prescribed texts
- To analyse the perspectives of the writers through the Postcolonial fiction.
- To identify the current trends and the changing culture of Postcolonial world through the literary texts.

COURSE OUTLINE:

UNIT I PROSE

10 hrs

George Lamming *The Occasion for Speaking*

UNIT II: POETRY

20 hrs

Grace Nichols *One Continent To Another*
Micheal Gilkes, *From Prospero Island*
Okotp'Bitek *From The Song of Lawino*
Kamau Brathwaite *Bread*
Peter Porter *Sidney Cove*
Oodgeroo Nunuccal *White Australia*
A.D.Hope *Australia*
James Baxter *The Ikons*
A. L. Purdy *Lament For the Dorsets*
Judith Wright *Magpie*

UNIT III : DRAMA

15 hrs

Wole Soyinka *The Road*
Ray Lawler *Summer of the Seventeenth Doll*

UNIT IV: FICTION

15 hrs

Patrick White *The Tree of Man*
Nuruddin Farah *Maps*
Jean Rhys *Wide Sargasso Sea*
Ben Okri *The Famished Road*

UNIT V: SHORT STORIES**15 hrs**

Nadine Gordimer Once upon a time
Henry Lawson The Drover's Wife

RECOMMENDED READING:

Thieme, John. Ed. *Postcolonial Reader*
Postcolonialism: Encyclopaedia

JOURNALS:

The Canadian Journal of Native Studies – ISSN: 07153244
Aboriginal Voices – ISSN: 1201 – 060X

E-LEARNING RESOURCES:

<https://www.canlit.ca/>
<https://www.notesandqueries.ca/>
<https://www.docs.lib.purdue.edu/clweb/>
<https://www.ecw.ca/home.html>
<https://www.literaryjournal.ca/index.html>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K4	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	800	60	

**II M.A. ENGLISH LITERATURE
CORE – POSTCOLONIAL LITERATURE-I
Africa, Australia & the Caribbean
SEMESTER III**

End Semester Examination

Paper Code: 2P18/3C/PCL

Max Marks:100

Time: 3 hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE CORE –
LANGUAGE AND LINGUISTICS
SEMESTER III**

**TOTAL HOURS: 6
CREDITS: 4**

**COURSE CODE: 2P18/3C/LAL
LTP: 3 2 1**

COURSE OBJECTIVES:

- To learn Language origin and language change.
- To provide learners an insight into the nature of language.
- To familiarize learners with the discourse of linguistics.
- To expose them to theoretical and practical manifestations of linguistics.
- To enable learners to understand the nexus between literature and society.

COURSE OUTLINE:

UNIT-I: Language Origin and the Process of Language Change **15 hrs**
The Origins of Language
Development of Gesture, Sign, Words, Sounds, Speech and Writing
Core Features of Human Language, Animals and Human Language

UNIT-II: Nature of Language **15 hrs**
Vowels, Diphthongs and Consonants
Language Varieties: Dialects, Idiolect, Pidgin and Creole
Language and Gender, Language and Disadvantage
Morphology, Grammar, Syntax
Saussurean Dichotomies: Synchronic and Diachronic Linguistics
Semantics, Pragmatics

UNIT-III: Branches of Linguistics **20 hrs**
Structural Linguistics, Sociolinguistics, Psycholinguistics

UNIT-IV: Branches of Linguistics **20 hrs**
Neurolinguistics, Applied Linguistics

UNIT-V: Applied Linguistics **20 hrs**
Stylistics & Discourse Analysis: Relationship between Language & Literature, Style & Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse
Language Disorders: The Brain and Language Organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes
Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Intertranslatability, General and Special Purpose Dictionaries

RECOMMENDED READING:

- Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.
Atkinson, M., Kilby, & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.
Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.
Wardhaugh, R. *An Introduction to Sociolinguistics*. Massachusetts: Blackwell, 1986

JOURNALS:

Annual Review of Applied Linguistics
Journal of Memory and Language
Modern Language Journal

E-LEARNING RESOURCES:

<https://www.journals.elsevier.com>
<https://www.birmingham.ac.uk>
<https://www.coursera.org>

QUESTION PAPER A PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K4	A- 5 X 8 Marks	500	40	100
K4, K5,	B-3 X 20 Marks	1500	60	

**II M.A. ENGLISH LITERATURE
CORE – LANGUAGE AND LINGUISTICS
SEMESTER III**

End Semester Examination

Paper Code: 2P18/3C/LAL

**Max Marks:100
Time: 3hrs**

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE
ELECTIVE II– FEMINISM AND FEMINIST THEORIES
SEMESTER III**

**TOTAL HOURS: 4
CREDITS: 3**

**COURSE CODE: 2P18/3E/FFT
LTP: 2 1 1**

COURSE OBJECTIVES:

- To foster an understanding in the students of the significant ideas, developments and trends in feminist thought.
- To equip learners to identify and analyse gender stereotypes in art, culture and society.
- To help students to understand the intersection of race, class, gender and the environment.
- To recognise how institutions in society affect individual lives and to be able to think critically about the role of patterns of privilege and discrimination in real life.
- To enable a feminist mode of perception to analyse and critique representations.

COURSE OUTLINE:

UNIT I : INTRODUCTION 15 hrs

History of the Feminist Movement
Feminisms: Liberal, Radical, Marxist, Black, Postcolonial, Third World and Eco feminism.

UNIT II 15 hrs

Women-Authorship and Representation

Elaine Showalter	Towards a Feminist Poetic
Gubar and Gilbert	Infection in the sentence: The Woman Writer and the Anxiety of Authorship
Laura Mulvey	Pleasure and Narrative Cinema.

UNIT III 15 hrs

Liberal, Radical, French, Marxist and Black Feminist Theories & Critiques

Gayle Rubin	Traffic in Women
Audre Lorde	Age, Race, Class, and Sex: Women Redefining Difference
Luce Irigaray	Woman on the Market
bell hooks -	Feminist Theory: From Margin to Center (159-167)

UNIT IV 15 hrs

Postcolonial, Third World & Eco Feminism

Sara Suleri	Women Skin Deep: Feminism and the Postcolonial Condition
Chandra Talpade Mohanty	Under Western Eyes: Feminist Scholarship and Colonial Discourses
Vandana Shiva	Women in Nature

Gender Studies

Judith Butler
Andrew Kimbrell

Gender Trouble - Chapter 1
Masculine Mystique (14-28)

RECOMMENDED READING:

- Friedan, Betty. *The Feminine Mystique*. London and New York: Penguin, 2010.
 Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: the Woman Writer and the Nineteenth-Century Imagination*. Yale: Yale Nota Bene, 2000.
 Moi, Toril. *Sexual/Textual Politics*. London: Methuen, 1984.
 Showalter, Elaine. *A Literature of their Own*. Virago, 1982.
 Ruthven K K. *Feminist Literary Studies: An Introduction*. Cambridge University Press, 1990.

JOURNALS:

- Women's Writing Taylor and Francis
 ANTYAJAA: Indian journal of Women and Social Change
 SPARROW-Sound and Picture ARchives for Research On Women

E-LEARNING RESOURCES:

- MOOC -Gender/Women Studies- Prof. Anisur Rahman, Ms. ShahlaTarannum -
https://swayam.gov.in/nd2_arp19_ap54/preview
<https://www.youtube.com/watch?v=zgAE4oDtxOc>
 bell hooks -https://www.youtube.com/watch?v=0qU10tQ_rHo
 Gender Trouble - <https://www.frontiersin.org/articles/10.3389/fpsyg.2018.01320/full>
 Postcolonial Feminism -
<https://www.tandfonline.com/doi/full/10.1080/13688790.2016.1317388?src=recsys>
 Judith Butler-<https://www.tandfonline.com/doi/full/10.1080/15299710903316513?src=recsys>
 Vandana Shiva -<https://www.youtube.com/watch?v=Ek2M-obq9LE>
 LuceIrigaray - <https://www.iep.utm.edu/irigaray/>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K3, K4	A-5 X8 marks	150	40	100
K4,K5	B-3 x20 marks	800	60	

**ELECTIVE II– FEMINISM AND FEMINIST THEORIES
SEMESTER III**

End Semester Examination

Paper Code: 2P18/3E/FFT

Max Marks:100

Time: 3hrs

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

ELECTIVE III – INTRODUCTION TO NATIVE AMERICAN LITERATURE SEMESTER III

TOTAL HOURS: 4

CREDITS: 3

COURSE CODE: 2P18/3E/NAL

LTP: 2 1 1

COURSE OBJECTIVES:

- To introduce the students to the history and heritage of the Indigenous people of America
- To understand the themes, techniques and views of the Native American poetry
- To identify the current political and social issues of the Native Americans through the prescribed text
- To analyse the perspectives of the writers through the Native American fiction.
- To identify the current trends and the changing culture of the Native Americans

COURSE OUTLINE:

UNIT I: THE BEGINNINGS

10 hrs

A brief overview of Native American History
Oral Literatures

UNIT II: POETRY

15 hrs

Duane Niatum	Consulting an Elder Poet on an Anti-War Poem
Simon J. Ortiz	Busted Boy
Nilanorthsun	Stupid Questions, Falling down to Bed
Sherman Alexie	Good Hair
Diane Burns	Sure, You Can Ask Me a Personal Question

UNIT III PROSE

10 hrs

Chief Seattle's 1854 Oration - ver . 1

UNIT IV FICTION

15 hrs

Native American Renaissance- First Wave:

N. Scott Momaday	<i>House Made of Dawn</i>
Leslie Marmon Silko	<i>Ceremony</i>
James Welch	<i>Winter in the Blood</i>

Native American Renaissance- Second Wave:

Louise Erdrich	<i>Love Medicine</i>
Paula Gunn Allen	<i>The Woman who Owned the Shadows</i>
Joy Harjo	<i>Crazy Brave</i>

Native American Spirituality
Native American Eco-literature

RECOMMENDED READING:

Karl Kroeber	Oral Narrative in the Age of Mechanical Reproduction
Louis Owens	Other Destinies: Understanding the American Indian Novel.
Robert D. Parker	Tradition, Invention and Aesthetics in Native American Literature
Arnold Krupa	The Turn to Native
Kenneth Lincoln	Native American Renaissance

JOURNALS:

American Indian Quarterly –ISSN: 1534 - 1828
Journal of American Studies – ISSN: 0021 – 8758

E-LEARNING RESOURCES:

<https://www.history.com/topics/native-american-history/native-american-cultures>
<https://www.britannica.com/art/NativeAmerican-literature>
<https://www.scholastic.com/teachers/articles/teaching-content/history-native-americans/>
<https://www.nativeamericanwriters.com>
<https://www.indians.org/indigenous-peoples-literature.html>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K4,	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	800	60	

**II M.A. ENGLISH LITERATURE
ELECTIVE III – INTRODUCTION TO NATIVE AMERICAN
LITERATURE
SEMESTER III**

End Semester Examination

Paper Code: 2P18/3E/NAL

**Max Marks:100
Time: 3hrs**

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
EXTRA DISCIPLINARY ELECTIVE- READING SKILLS
(Offered to students of other Departments)
SEMESTER- III

TOTAL HOURS: 4
CREDITS: 4

COURSE CODE: 2P18/3E/RDS
LTP: 2 2 0

COURSE OBJECTIVES:

- To Enable students to understand different techniques of reading.
- To enable the learner to read effectively
- To equip them to read, contextualize, and compare different texts
- To enable them to read, interpret and analyse representative texts and formulate opinion on texts read
- Write about the texts read with clarity.

COURSE OUTLINE:

UNIT I: MECHANICS OF READING **12 hrs**

Phonics - Relating Symbol to Sound

Reading Words, Phrases, Sentences.

Pronunciation, enunciation, rhythm,

Reading Techniques: Skimming, Scanning, Speed Reading

Purposes of Reading: Pleasure, Seek Information, Analyse and Critique

UNIT II: GRADED MATERIAL

12 hrs

R.L Stevenson The Strange Case of Dr. Jekyll & Mr. Hyde. (Abridged and Illustrated.
Excerpts from Chicken Soup Series

Amrita Pritam The Weed

Edgar Allan Poe Tell Tale Heart

UNIT III: ARTICLES FROM MAGAZINES, NEWSPAPERS

12 hrs

10 Comprehension Passages from a variety of subjects

UNIT IV: FICTION

12 hrs

(Students to choose any two for intensive reading)

Chetan Bhagat *Revolution 2020*

Kalki *The First Floods*

Devdutt Pattanaik *Pashu*

Paulo Coelho *Alchemist*

Mark Haddon *The Curious Incident of the Dog at Night*

UNIT V MISCELLANEOUS

12 hrs

Graphic Text R. L Stine Goosebumps Book 2

Comics Amar Chitra Katha

Poetry

Sales Literature, Recipes, Procedures, Users Manual

RECOMMENDED READING:

By Paula J. Clarke; Emma Truelove; Charles Hulme; Margaret J. Snowling *Developing Reading Comprehension* Wiley-Blackwell, 2013

Ajay Singh *Verbal Ability and Reading Comprehension*

JOURNALS :

Journal of Phonetics(Bimonthly) ISSN – 00954470, Academic Press Ltd, England.

College English (Bimonthly) ISSN – 0010-0994 NATL Council Teachers English:USA

E-LEARNING RESOURCES:

<https://jamesclear.com/best-books>

<https://www.spreader.com>

<http://www.readingsoft.com>

<https://www2.le.ac.uk/offices/ld/resources/study/reading>

<http://english-e-books.net/author/antoinette-moses/>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total	Special Instructions if Any
K1,K2,K3	A	-	40	100	Refer to Question Paper Pattern below
K1,K2,K3	B	-	60		

II M.A. ENGLISH LITERATURE
EXTRA DISCIPLINARY ELECTIVE- READING SKILLS
(Offered to students of other Departments)
SEMESTER- III

End Semester Examination

Paper Code: 2P18/3E/RDS

Max Marks:100

Time: 3 Hours

PART- A (40 Marks)

I. Answer any **TWO** questions in about 250 words each.(2x 10= 20)

FIVE Questions based on the reading texts prescribed in Unit IV to be given to assess reader's ability to summarise/describe /analyse texts studied.

II. An excerpt of suitable length from a text prescribed for study in Unit II to be given.

A. **TEN** questions* to be framed to assess meaning and general understanding of the text (10X1=10 marks)

B. Summarise the text given above. (1x10=10 marks)

PART- B (60 Marks)

III. A suitable reading text (sales literature/ procedure /user's manual) for reading comprehension to be given.

A. **TEN***questions to be framed suitable to test the comprehension of the text.(10x1=10 marks)

B. **ONE** question to be framed based on the text given above to test the ability of the reader to describe it (10)

IV. A suitable article from newspaper or magazine to be given.

A. **TEN*** Multiple choice questions to be framed to assess comprehension.(10x1=10 marks)

B. **ONE** question to be framed based on the article given above) to elicit the reader's opinion or justification.(1X10=10 marks)

V. **TWO** related texts (non-literary) of suitable length to be given for reading.

A. Comprehension questions based on both the texts to be given in random order. Skimming and Scanning type of questions may be included, True or false statements, fill in the blanks, match the following etc may be used.(10x1=10marks)

B. **ONE** question to be framed that facilitates a comparison of the two texts. (1X10= 10 marks)

***Note to the Paper Setter:** To frame questions under subdivision ‘A’ of question II, III, IV, and V, the examiner may feel free to use an eclectic mix of any of the widely used types of question **listed below that is best suited for the text** provided for reading comprehension. The questions could test vocabulary, inferential meaning, factual meaning/data, etc.

- Gap-filling formats (rational cloze formats)
- Text segment ordering
- Choosing from a “heading bank” for identified paragraphs.
- Matching (and multiple matching) techniques
- Classification into groups
- Dichotomous items (T / F / not stated, Y / N)
- Short answer
- Skimming and Scanning
- Multiple-choice
- Sentence completion

**II M.A. ENGLISH LITERATURE
SOFT SKILLS- LEADERSHIP SKILLS
SEMESTER III**

TOTAL HOURS: 2

CREDITS: 2

PAPER CODE: 2P/3S/LSK

LTP: 2 0 0

COURSE OBJECTIVES:

- To introduce the students to all aspects of leadership and organizations
- Enable them master Soft Skills
- Help them improve their Body language and Non Verbal Communication
- To make them become good leaders
- Teach them organizational behavior, Conflict management, strategy and entrepreneurship.

COURSE OUTLINE:

UNIT I – LEADERSHIP SKILLS

6 hrs

1. Qualities of a Good Leader (Character – Charisma – Courage –Competence – Commitment)
2. Time Management (The Priority Matrix – Minimizing Distractions – Avoiding Procrastination – Action Planning)
3. Delegation Skills (Successful Delegation – Barriers to delegation – The who and how of delegating – The SMART acronym)

UNIT II – NEGOTIATION SKILLS

6 hrs

1. Definition of negotiation
2. Types of negotiation
3. Stages of negotiation
4. Interpersonal skills in negotiation

UNIT III – CONFLICT RESOLUTION

6 hrs

1. Reasons for conflict
2. Consequences of conflict
3. Resolution Strategies

RECOMMENDED READING

Maxwell, John. *Developing the Leader Within You*. New Delhi, Three ESS Publication
Maxwell, John. *The 21 Irrefutable Laws of Leadership* Dana Daniel. *Conflict Resolution*
Schiffman, Stephen. *Negotiation Techniques (That Really Work)*

JOURNALS

Open Journal of Leadership - SCIRP **ISSN Print:** 2167-7743 **ISSN Online:** 2167-7751
Journal of Leadership & Organizational Studies (JLOS).

E-LEARNING RESOURCES:

[https://www.skillsyouneed.com > leadership-skills](https://www.skillsyouneed.com/leadership-skills)

[https://www.mindtools.com > Leadership Skills >](https://www.mindtools.com/Leadership-Skills)

[https://www.indeed.com > career-advice > resumes-cover-letters >](https://www.indeed.com/career-advice/resumes-cover-letters)

**II M.A. ENGLISH LITERATURE
SEMESTER III
SOFT SKILLS- LEADERSHIP SKILLS**

Paper Code: 2P18/3S/LSK

*Max. Marks: 50
Time : 2 hrs.*

Question Paper Pattern

1. Answer any five of the following in about 800 words: 5 x10 = 50

*II M.A. ENGLISH LITERATURE CORE XII-
EUROPEAN LITERATURE SEMESTER IV*

**TOTAL HOURS: 5
CREDITS: 4**

**COURSE CODE: 2P18/4C/EUL
LTP: 3 1 1**

COURSE OBJECTIVES:

- To introduce the students to the various features of Literature produced in European countries other than Britain.
- To introduce the students to representative writers of European countries other than Britain.
- To familiarise the learner with the aesthetic and societal norms of a few European countries.
- To expose the students to European sensibilities, ideals and concepts and their impact on Literature.
- To help appreciate different cultures and polemics about human relationship.

COURSE OUTLINE:

UNIT I: POETRY **15 hrs**

Dante	From Inferno XV – XVIII
Wisława Szymborska	The End and the Beginning, Conversations with A Stone
Kurt Steinkrauss	God and the Genius
Antonio Osirio	In a Mood to be King of Portugal
Fikret Demirag	Remember My Woman
Andre Breton	Postman Cheval

UNIT II: PROSE *15 hrs*

Jean-Jacques Rousseau	The Social Contract, Book III, Chapter 1: Government in ` general.
Viktor Frankl	Experiences in a Concentration Camp

UNIT III: DRAMA *15 hrs*

Bertolt Brecht	<i>Mother Courage</i>
Eugene Ionesco	<i>The Chairs</i>
Dario Fo	<i>Elizabeth</i>

UNIT IV: FICTION *15 hrs*

Franz Kafka	<i>The Metamorphosis</i>
Albert Camus	<i>The Guest</i>

Vladimir Nabokov	<i>The Vane Sisters</i>
Umberto Eco	<i>The Name of the Rose</i>
Orhan Pamuk	<i>Snow</i>

UNIT V TERM PAPER

15 hrs

A well- researched paper on any aspect of the works or background of the writers prescribed.

RECOMMENDED READING:

Davis, Paul. Ed. The Bedford Anthology of World Literature. Vol 1-6.
 Doren, Mark Van. Ed. An Anthology of World Poetry.
 France, Peter and Stuart Gillespie. Ed. The Oxford History of Literary Translation in English.
 5 Vols
 Ramraj, Victor J. Ed. Concert of Voices: An Anthology of World Writing in English.

JOURNALS:

Symposium – A Quarterly Journal in Modern Literatures. ISSN – 0039 -7709
 Review of English Studies (Bimonthly) ISSN- 0034-6551. OUP. England
 University of Toronto Quarterly(ISSN- 00420247 Univ Toronto Press Inc, Canada)

E- LEARNING RESOURCES:

[https:// salirickandres.altervista.org](https://salirickandres.altervista.org)
<https://www.newberry.org>
<https://www.oxfordscholarship.com>
<https://www.eurolitnetwork.com>
<https://www.lit-across-frontiers.org>

QUESTION PAPER PATTERN

BLOOM'S CAREGORY	SECTION	WORD LIMIT	Marks	Total
K4	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	500	60	

**II M.A. ENGLISH LITERATURE
CORE – EUROPEAN LITERATURE
SEMESTER IV**

End Semester Question Paper Pattern

Paper Code: 2P18/4C/EUL

Max Marks: 100

Time: 3hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE
CORE – POSTCOLONIAL LITERATURE-II CANADA
AND NEW ZEALAND
SEMESTER IV**

**TOTAL HOURS: 5
CREDITS: 4**

**COURSE CODE: 2P18/4C/PCL
LTP: 3 1 1**

COURSE OBJECTIVES:

- To introduce the students to the Postcolonial Concepts and theories of Canadian and New Zealand literature.
- To understand the background and history of the Indigenous tribes of Canada and New Zealand.
- To sensitise the learners to the current political and social issues of New Zealand and Canada through the literary texts.
- To analyse the perspectives of the writers through the works of fiction.
- To identify the current trends of multiculturalism and the changing culture of through the different genres prescribed for study.

COURSE OUTLINE:

UNIT I: PROSE

15 hrs

C. K. Stead

“The Functions of Criticism” (From *The Reader as Writer and the Writer as Critic*)

Northrop Frye

Conclusion to the Literary History of Canada

Unit II : Poetry

15 hrs

Horne Tuhare

Speak To Me, Brother

Mike Subritzky

Welcome to Auschwitz, Sister

Anne Kennedy

Towards Fourteen Ways of Looking at Pohutukawa

Peter Bland

Song

Inuit Orpingalik

My Breath

James Reaney

Maps (from *Souwesto Home*)

Robat Kroetsch

I'm Getting Old Now

Rita Bouvier

I Write (from *Blueberry Clouds*)

Elizabeth Smart

Blake's Sunflower

Cyril Dabydeen

Black Dust

UNIT III : DRAMA

15 hrs

George Ryga

The Ecstasy of Rita Joe

Sharon Pollock

Blood Relations

UNIT IV: FICTION

15 hrs

Hugh Cook

The Wizards and the Warriors

Eleanor Catton

The Luminaries

Margaret Atwood
Margaret Laurence

Alias Grace
The Stone Angel

UNIT V: SHORT STORIES

15 hrs

Alice Munroe
Witi Ihimaera

Simon's Luck
Big Brother Little Sister

RECOMMENDED READING:

Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*.
Thieme, John. Ed. *Postcolonial Reader*
Postcolonialism: Encyclopaedia

JOURNALS:

The Canadian Journal of Native Studies – ISSN: 07153244
Aboriginal Voices – ISSN: 1201 – 060X

E-LEARNING RESOURCES:

<https://www.canlit.ca/>
<https://www.notesandqueries.ca/>
<https://www.docs.lib.purdue.edu/clweb/>
<https://www.ecw.ca/home.html>
<https://www.literaryjournal.ca/index.html>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	800	60	

**II M.A. ENGLISH LITERATURE
CORE - POSTCOLONIAL LITERATURE-II
SEMESTER IV**

End Semester Question Paper Pattern

Paper Code: 2P18/4C/PCL

**Max Marks:100
Time: 3hrs**

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

**II M.A.ENGLISH
CORE- ENGLISH LANGUAGE TEACHING
SEMESTER IV**

TOTAL HOURS: 5

CREDITS: 4

COURSE CODE: 2P18/4C/ELT

LTP : 3 1 1

COURSE OBJECTIVES :

- To understand English Language teaching in India
- To understand the essential components and concepts of language teaching
- To become familiar with the methods to teach LSRW skills
- To expose learners to various approaches, methods and techniques of teaching English literature. (prose, poetry, drama, grammar and composition)
- To help the learner understand the role of technology in teaching English

COURSE OUTLINE:

UNIT-I:

15 hrs

Place of English in India

Issues Involved in the Teaching of English

English as Foreign Language, Second Language, and English for Specific purposes

UNIT-II

15 hrs

Approaches, Methods and Techniques

Grammar Translation Method

Audio-lingual Method

Communicative Approach

Natural Approach

Content-based Instruction

Task-based Language Teaching

UNIT-III

15 hrs

Computer Assisted Language Learning (CALL)

Television and Language Lab in Teaching English

Mobile Assisted Language Learning (MALL)

Self Access Language Learning (SALL)

UNIT-IV

15 hrs

Teaching of Prose, Poetry, Drama, Grammar, Composition

Teaching LSRW Skills

UNIT-V

15 hrs

Test-Definition, Types of Tests and Types of Questions

Characteristics of a Good Test

Preparation of Model Exercises and Questions

RECOMMENDED READING:

Baruah, T C. The English Teacher's Handbook. New Delhi: Sterling Publishers, 1991.

Bright, John A., and G.P.McGregor. Teaching English as a Second Language, Longmans, 1970.

Richards, Jack C, and Theodore S.Rodgers. Approaches and Methods in Language Teaching: A Description and Analysis. Cambridge: Cambridge UP, 1986.

Varghese, Paul. Teaching English as a Second Language. New Delhi: Sterling Publishers 1990.

JOURNALS:

English Language Teaching, Orient Longman, 1996 (ISBN- 9788125026556)

Approaches and Methods in Language Teaching, Cambridge University Press, 2001

Designing Language Courses: A Guide for Teachers, Heinle & Heinle, 1999.

EARNING RESOURCES:

<https://www.ccsenet.org>

<https://www.gre.ac.uk>

<https://www.educationdevelopmenttrust.com>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 5 x 8 Marks	150	40	100
K4, K5	B – 3 x 20 Marks	800	60	

II M.A. ENGLISH
CORE – ENGLISH LANGUAGE TEACHING
SEMESTER IV

End Semester Question Paper Pattern

Paper Code: 2P18/4C/ELT

Max Marks:100

Time: 3 Hrs.

PART – A

I. Answer any FIVE of the following in about 150 words. (5x8=40)

Eight questions are given out of which the students need to answer FIVE in about 150 words.

The questions can pertain to all Units in the syllabus.

PART – B

II. Answer any THREE of the following in about 800 words. (3 x 20 =60)

Five questions are given out of which the students need to answer THREE in about 800 words.

The questions can pertain to all Units in the Syllabus.

**II M.A. ENGLISH LITERATURE
CORE – RESEARCH METHODOLOGY AND PROJECT
SEMESTER IV**

Total Hours: 5
Credits:4

Paper Code: 2P18/4C/PRO
LTP: 3 1 1

COURSE OBJECTIVES:

- To introduce the students to the nuances of research based academic writing.
- To enable the students to understand the tools of research methodology.
- At the end of this course the students would be equipped to conduct research and write the thesis for their Project.

COURSE OUTLINE:

UNIT I: INTRODUCTION 15 hrs

Academic writing – importance and relevance
Process of research
Primary and secondary sources
Plagiarism

UNIT II: EFFECTIVE WRITING PRACTICE 15 hrs

Language and style
Introduction and constructing of the thesis statement
Preparing the outline
Developing the paper
Coherence / organization of ideas and arguments
Consistency
Substantiating the arguments
Conclusion

UNIT III: MECHANICS OF WRITING AND FORMATTING 15 hrs

Spelling and Punctuations
Titles
Quotations
Formatting

UNIT IV: WORKS CITED LIST 15 hrs

Documenting Sources
Books, journals, anthologies and internet sources
Samples of various entries

UNIT V: CITING SOURCES IN THE TEXT 15 hrs

Parenthetical documentation
Sample references
Abbreviations
Reference databases
Other systems of documentation

**II M.A. ENGLISH LITERATURE
ELECTIVE IV – GENERAL ESSAY
SEMESTER IV**

TOTAL HOURS: 4
CREDITS: 3

COURSE CODE: 2P18/4E/GES
LTP: 2 1 1

COURSE OBJECTIVES:

- To introduce the background study of Britain, America and India.
- To create an understanding of Shakespear's works and criticism.
- To describe the different methods and approaches in English Language Teaching.
- To provide an overview of specific literary theories
- To elicit the various themes and concepts of world literature.

COURSE OUTLINE:

UNIT I: LITERARY TRENDS AND MOVEMENT

12 hrs

Literatures of Britain, America and India

UNIT II: SHAKESPEARE STUDIES

12 hrs

Shakespearean Tragedy, Comedy & Histories
Shakespeare Criticism –19th and 20th Century
Shakespeare in Performance,
Shakespeare and Films, adaptations, revisioning and subversion

UNIT III: LANGUAGE

12 hrs

The Influence of Foreign Languages on English
Pronunciation of English
English as a World Language
Characteristics of Indian English
The Teaching of English at the Under Graduate Level
Methods and Materials for Teaching English as a Second Language

UNIT IV: THEORETICAL POSITIONS AND TRENDS

12 hrs

Modernism, Postmodernism, Feminism and Gender, Marxism, Postcolonialism, Ecocriticism, Subalternity and Ethnicity.

UNIT V: WORLD LITERATURE**12 hrs**

World Poetry, Fiction & Drama
Translation Studies & Comparative Literature
Diasporic Writings & Transnationalism

RECOMMENDED READING:

David Daiches, *History of English Literature Vol 1 -8*
Ford, Boris. *Pelican Guide to English Literature Vol 1-8*
Thieme, J Ed. *Post colonial Writings*
Hutcheon, Linda. *Post-Modernism*
Encyclopaedia of Trends
Harvard Guide to American Literature

JOURNALS:

Journal of Postcolonial Writing (Bimonthly) ISSN- 1744-9855, Routledge Journals, England.
Philosophy Today (quarterly) ISSN -0031-8256. DePaul Univ, Chicago
World Literature Studies (quarterly) ISSN – 1337-9275. Slovak Academy Press

E- LEARNING RESOURCES:

<https://www.thoughtco.com>
<https://www.edx.org>
<https://www.worldliteraturetoday.org>
<https://www.real.dukeupress.edu>
<https://www.britannica.com>

QUESTION PAPER PATTERN

Bloom's Category	Section	Word Limit	Marks	Total
K4	A – 1x 50 Marks	1500	50	100
K4, K5	B – 1 x 50 Marks	1500	50	

**ELECTIVE IV – GENERAL ESSAY
SEMESTER IV**

End Semester Question Paper Pattern

Paper Code: 2P18/4E/GES

Max Marks:100

Time: 3hrs

PART- A

I. Answer any ONE of the following in about 1500 words. (1 x 50 = 50)

Five questions are given out of which the students need to answer ONE in about 1500 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any ONE of the following in about 1500 words. (1 x 50 = 50)

Five questions are given out of which the students need to answer ONE in about 1500 words. The questions can pertain to all Units in the syllabus.

ELECTIVE V- WRITING FOR THE SCREEN
(Offered to students of other Departments)
SEMESTER- IV

TOTAL HOURS: 4
CREDITS: 3

COURSE CODE: 2P18/4E/WFS
LTP: 2 1 1

COURSE OBJECTIVES:

- Make the learner aware on the purposes of story telling
- Introduce them to different types of stories
- Make them differentiate between story and plot
- Learn different styles of writing
- Enable them understand and appreciate the practical aspects of screen writing

COURSE OUTLINE:

UNIT I **12 hrs**

Creative Process
Why do we tell stories?
How do we tell stories?
Stories for Television, Radio, Films and Short Films

UNIT II ***12 hrs***

Story and Plot
Story Structures – Beginning, Middle and End
Screenplay Structure
Conflict
Creating Characters
Narrative Techniques
Writing the scene
Dialogues

UNIT III ***12 hrs***

Genres
Identifying Genres
Romance
Westerns
Science Fiction
Action/Adventure
Detective
Thriller

Fantasy
Children's films
Epic/historical

UNIT IV Formatting:

12 hrs

The Technicalities of Script Writing
How scripts are formatted
How text should be laid out on page
Software options available

UNIT V (Only for Class assignments, seminars and discussions)

12 hrs

Analysis of Mainstream Films and Television Programmes

RECOMMENDED READING:

Friedman, Anthony. *Writing for Visual Media*
Goldberg, Lee. *Successful Television Writing*
Politi Georges. *The Thirty – Six Dramatic Situations*
Grieco, Anthony. *The Pocket GUIDE: 120 tips for getting to Fade Out*
Field, Syd. *Screenplay: The Foundations of Screenwriting. Revised*

JOURNALS:

Canadian Journal of Film Studies, ISSN 0847-5911, Univ Toronto Press Inc.

Journal of Visual Culture ISSN 1470-4129 Sage Publication

Journal of Screen Writing ISSN 1759-7137 Intellect Ltd. England

E- LEARNING RESOURCES:

<http://www.youthkiawaaz.com>

<http://www.ukessays.com>

<http://www.epitomejournal.com>

<http://guides.library.yale.edu>

<http://www.quora.com>

QUESTION PAPER PATTERN

BLOOM'S CAREGORY	SECTION	WORD LIMIT	Marks	Total
K4	A – 5 x 8Marks	150	40	100
K4, K5	B – 3 x 20 Marks	500	60	

**II M.A. ENGLISH LITERATURE
ELECTIVE- WRITING FOR THE SCREEN
(Offered to students of other Departments)
SEMESTER- IV**

End Semester Question Paper Pattern

Paper Code: 2P18/4E/WFS

Max Marks:100

Time: 3hrs

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer FIVE in about 150 words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer THREE in about 800 words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH
ELECTIVE- TRANSLATION STUDIES
SEMESTER IV

TOTAL HOURS : 4

CREDITS : 3

COURSE CODE : 2P18/4E/TLS

LTP 2 1 1

**Students to choose either Writing for the Screen or Translation Studies*

COURSE OBJECTIVES:

- To introduce students to the history, trends and methods of Translation.
- To train them to critically analyse translated texts as works of cross cultural communication.
- To provide specialist training in various types of translation and/or interpreting activity.
- To equip students with the knowledge and skills for a career in translation or in other professions which require expertise in cross-cultural communication.
- To facilitate students to understand and translate literary texts

COURSE OUTLINE:

Unit I: Translation Definition

12 hrs

Translation is a Skill/ Art/ Science/ Philosophy Recreation/Transcreation/Interpretation/ Challenge

Translatability

Source language and Target language

Purpose and Importance of Translation

Language and culture

Decoding and recoding

Problems of equivalence

Loss and gain

Untranslatability

Unit II: Translation Types

12 hrs

Metaphrase

Paraphrase

Liberal/Free/Good/ Bad

Ideal Translation

Bilingual/Multilingual

Collaborative Translation

Back Translation

Unit III: History of Translation

12 hrs

Translation of Creative Writing

Translation Theory and Practice: The Indian Context

Translation in the 21st century- Global Context

Unit IV: History of Translation Activity

12 hrs

Prominent Multiple Translations and Translators in Indian Languages –Kabir's Poetry, Tirukurral

Prominent Translations and Translators world wide – Bible, Chekov's *Cherry Orchard*

Unit V : Translation Practice

12 hrs

*** For Class Assignment and Seminar only**

A Translation of a work from any Language into English to be submitted as a term paper with a report on the type and process of translating the chosen text.

*** The course will be offered only if there is a minimum of 10 students**

RECOMMENDED READING:

Bijay Kumar Das. *A Handbook on Translation Studies*. New Delhi: Atlantic publishers, 2005.
Susan Bassnett. *Translation Studies* 3rd edition. New York: Routledge, 2002.

JOURNALS:

Introducing Translation Studies: Theories and Applications, Jeremy Munday, London & New York : Routledge, 2001. ISBN 0-415-22926-X/22927-8

[The Passive in Arabic, Hebrew and English and Machine Translation](#), JUDITH ROSENHOUSE, ARIEL MORDECHAL COHEN, Volume 5, Issue 1, 1990, Pages 9–18, <https://doi.org/10.1093/llc/5.1.9>.

E-LEARNING RESOURCES:

<https://doi.org/10.1093/nq/s11-IV.79.18f>

<https://doi.org/10.1093/fmls/38.4.476-a>

<https://doi.org/10.1086/ahr/98.2.487>

QUESTION PAPER PATTERN

BLOOM'S CATEGORY	SECTION	WORD LIMIT	Marks	Total
K1, K2, K3, K4, K5	A – 5/8 x 8Marks	150	40	100
K1, K2, K3, K4, K5	B – 3/5 x 20 Marks	500	60	

End Semester Question Paper Pattern

Paper Code: 2P18/4E/TLS

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

Total Hours: 2
Paper Code: 2P/4S/ISK

Credits: 2
LTP 2 0 0

COURSE OBJECTIVES:

- Explain the power of features and benefits.
- Use mock situations to develop awareness on interviewing techniques to prepare for future interviews.
- Build self- confidence with a focus on self- presentation.

COURSE OUTLINE:

Unit I – THE POWER OF FEATURES AND BENEFITS (Chapter 1) 10 hrs

- Understanding the difference between features and benefits
- Translating features into benefits
- Combining features with benefits
- Talking about benefits

Unit II – ADDRESSING EACH INTERVIEWER’S NEEDS(Chapter 2) 10 hrs

1. Finding common ground with each interviewer
2. Developing different benefit statements for the same feature
3. Understanding multiple benefits of features
4. Adjusting benefits to suit the situation

Unit III – EFFECTIVE LISTENING AND SPEAKING (Chapter 3&4 Excerpts) 10 hrs

1. Being a good listener
2. Watching for non verbal communication
3. Asking questions with skill and finesse
4. Answering questions with outstanding benefits

Prescribed Text

Adler, Oscar. Sell Yourself in Any Interview, New Delhi: Tata McGraw-Hill Publishing Company.

E- LEARNING RESOURCES:

www.besjournals.onlinelibrary.wiley.com
www.careeroptionsmagazine.com
www.acquila.usm.edu

**II M.A. ENGLISH
SOFT SKILLS IV – INTERVIEW SKILLS
SEMESTER IV**

Paper Code: 2P18/4S/ISK

*Max. Marks: 50
Time : 2 hrs.*

**TEN out of FIFTEEN questions in about 200 words each. (10x5=50)
(From all the units – Not more than three from each unit)**

